

KATELYN LEDFORD

www.katelynledford.com | IG: @kedford

EDUCATION

2019 MFA, Painting, Rhode Island School of Design, Providence, RI

2017 BFA, University of Alabama at Birmingham, Birmingham, AL

SOLO EXHIBITIONS

2024

Untitled, Dio Horia, Athens, GR (forthcoming)

2023

Virtuous Virtuosity, M+B, Los Angeles, CA

2022

Pleased as Punch, Long Story Short Gallery, New York, NY

2021

Plastic Smile, DUVE Berlin, Berlin, DE

Underbelly, Aishonanzuka, Central, HK

GROUP EXHIBITIONS & FAIRS

2023

The Salon Show, Abigail Ogilvy Gallery, Boston, MA

Frieze Seoul, Aishonanzuka, Seoul, KR

The Summer, Aishonanzuka, Central, HK

2022

Transformation, Aishonanzuka, Central, HK

Hospitality Suite, Mindy Solomon Gallery, Miami, FL

After Hope, Dio Horia, Athens, GR

EXPO Chicago, Richard Heller Gallery, Chicago, IL

Escape from New York, Another Gallery, Los Angeles, CA

Eve Presents II, Eve Leibe Gallery, London, UK

2021

ART021 Shanghai Contemporary Art Fair, Aishonanzuka, Shanghai, CN

The Salon Show, Abigail Ogilvy Gallery, Boston, MA

In Crystallized Time, Museum of Museums, Seattle, WA

A Vase Is a Vase Is a Vase, Deanna Evans Projects, Brooklyn, NY

Over the Borderline, Galeria Fran Reus, Palma De Mallorca, ES

Back Together, Abigail Ogilvy Gallery, Boston, MA

CURE/rated: Bigotry, A Societal Cancer, House of Fine Art, London, UK

Cave Canem, Eve Leibe Gallery, London, UK— online

Unmasked, Southern Vermont Arts Center, Manchester, VT

2020

Universes 3, WOAW Gallery, Wan Chai, HK

Bull in a China Shop, Tchotchke Gallery, New York, NY– online
Oh To Be a Painting, Abigail Ogilvy Gallery, Boston, MA– curator
Katelyn Ledford, Shelter in Place Gallery, Boston, MA
Drawn Together, Unit London, London, UK– online
Cut, Copy, Paste, Plan X Art Gallery, Milan, IT
No Time Like the Present, Public Gallery, London, UK– online
The Person-Less Portrait, SPRING/BREAK Art Show, New York City, NY– two-person booth

2019

Woven Profiles, Abigail Ogilvy Gallery, Boston, MA
Eye Contact, AREA Gallery, Boston, MA
RISD Second Year Grad Show, Monya Rowe Gallery, New York, NY
RISD Grad Show, Rhode Island Convention Center, Providence, RI
Smear Frame, Digital Commons, Providence, RI
Fresh Faces, Abigail Ogilvy Gallery, Boston, MA

2018

Graduate Painting Biennial, Sol Koffler Gallery, Rhode Island School of Design, Providence, RI
Expectations, Field Projects Gallery, New York, NY

2017

Pure as a Seagull's Belly, Gelman Gallery, RISD Museum, Providence, RI
Menagerie, Ground Floor Contemporary, Birmingham, AL
Bachelor of Fine Arts Exhibition, Abroms-Engel Institute for the Visual Arts, University of Alabama at Birmingham, Birmingham, AL

PUBLICATIONS / PRESS

“Artist Spotlight: Katelyn Ledford” by staff, *Booooooom*, January 2023– online
“Plastic Smile: Katelyn Ledford at Duve, Berlin” by Sasha Bogojev, *Juxtapoz*, December 2021– online
“What I Buy and Why: Danish Collector Claus Risvig on Buying Emerging Art, and the Pitfalls of Living With Sculptures and Young Children” by Kate Brown, *Artnet*, November 2021– online
“Katelyn Ledford – An Artist Who Describes Her Art As Tart, Pseudo + Thwart” by Peigi Mackillop, *The Art Gorgeous*, October 2021– online
“New art exhibition explores prejudice in western society” by Sean Joyner, *Architect*, February 2021– online
“International Artists Explore Alternate Realities in "Universes 3" Group Exhibition” by Keith Estiler, *HYPBEAST*, December 2020– online
“A regola d'arte” by Roberta Maddalena, *Forbes Italia*, December 2020– print
“Katelyn Ledford critiques selfie-culture and the superficiality of social media” by Verity Babbs, *Art Plugged*, October 2020– online
Self-Interview Feature, *Archive 01* by Saint Maison, August 2020– print & online
“AEIVA Face-to-Face Interview Series” interviewed by Tina Ruggieri, *Abroms-Engel Institute for the Visual Arts*, July 2020– video
“1:12 scale: Katelyn Ledford and Miles Jaffe Go Miniature @ Shelter In Place Gallery, Boston” by Sasha Bogojev, *Juxtapoz Art & Culture Magazine*, July 2020– online
“Una nuova mostra digitale per parlare direttamente ai millennials” by the Forbes editorial team, *Forbes Italia*, May 2020– online

“Stuck at home, these Boston artists are doing great things on Instagram” by Cate McQuaid, *Boston Globe*, April 2020– print & online

“Social media addiction, a blood-soaked Salvator Mundi and more at the Spring Break Art Show” by Gabriella Angeleti, *The Art Newspaper*, March 2020– online

“Art Uncovered: Spring Break 2020” by Kimberly Ruth, *BTRtoday*, March 2020– online

“AO On-Site – New York: SPRING/BREAK Art Show, March 3rd – 9th, 2020” by D. Creahan, *Art Observed*, March 2020– online

“Editors’ Picks: 19 Things Not to Miss in New York’s Art World This Week” by Sarah Cascone, *Artnet News*, July 2019– online

“Katelyn Ledford” by Kate Mothes, *Young Space*, July 2019– online

Create! Magazine curated by Tax Collection, Issue 8, Feb. 2018– print

EMPLOYMENT

Massachusetts College of Art and Design– Visiting Lecturer, Could It Be Weirder? The 21st Century Portrait, 2023

Rhode Island School of Design– Critic, Drawing I: Visualizing Space, 2022

Massachusetts College of Art and Design– Visiting Lecturer, Imaginative Drawing, 2022

Rhode Island School of Design– Critic, Drawing II: The Articulate Figure, 2022

Massachusetts College of Art and Design– Visiting Lecturer, Could It Be Weirder? The 21st Century Virtual Portrait, 2021

Massachusetts College of Art and Design– Visiting Lecturer, Imaginative Drawing, 2021

Rhode Island School of Design– Critic, Painting One: Color Perception and Expression, 2020

Massachusetts College of Art and Design– Visiting Lecturer, Drawing for Painting Majors, 2020

Massachusetts College of Art and Design– Visiting Lecturer, Could It Be Weirder? The 21st Century Virtual Portrait, 2020

Massachusetts College of Art and Design– Visiting Lecturer, Drawing for Painting Majors, 2020

Rhode Island School of Design– Wintersession Professor, Millennial Pink: The 21st Century Portrait, 2019

Rhode Island School of Design, Graduate Teaching Assistant, 2017-18